

STAGE FAVORITES WHOSE FACES WILL BE SEEN IN METROPOLITAN DISTRICT NEXT WEEK



Plays for the Coming Week

LOUIS MANN comes to the Booth Theatre on Monday night in "The Bubble," a comedy by Edward Locke. Mr. Mann will be seen as a delicatessen dealer who has made a tidy fortune out of the business only to be led into an investment scheme by which he believes he will become a millionaire in a short time. The bubble bursts, but the storekeeper is saved through the cleverness of a newspaper reporter who is in love with his daughter. In the supporting company will be Miss Cotterly, Laura Walker, Harrison Ford and Henry Mortimer.

NEW FILM FEATURES AT THE VITAGRAPH.

Beginning to-morrow the Vitagraph Theatre will present two feature pictures—"Between the Two of Them," with Sidney Drew, and "The Return of Maurice Donnelly," a dramatic protest against capital punishment. There will also be shorter pictures. Hazel Dawn, the musical comedy star, will make her initial appearance as a moving picture actress at the Strand Theatre in Harry and Edward A. Paulton's fanciful comedy, "Niobe." Educational and travel pictures will also be shown.

Under the influence of this perfume, however, the young men fall in love with the wrong women. A feature of the performance is the Barbary Coast dance, in which the chorus girls participate.

Miss Robinson Shows 50 of Her Water Colors

Florence Robinson pupil of Pierre Vignal, Harpignies and Dagnan Bouveret, is showing some fifty of her water colors at the Reinhardt Galleries until April 10. Paris, France, Italy, Spain, Holland, New York and a group of gardens and ensembles, painted at "Arden House," Harriman's and "Table Rock," Strirlington, N. J., for Mrs. E. H. Harriman and Mrs. W. P. Hamilton, are the places and the themes out of which has grown the present showing. Some of the items included have been exhibited in the Paris Salon.

Under the influence of this perfume, however, the young men fall in love with the wrong women. A feature of the performance is the Barbary Coast dance, in which the chorus girls participate.

Miss Robinson Shows 50 of Her Water Colors

Florence Robinson pupil of Pierre Vignal, Harpignies and Dagnan Bouveret, is showing some fifty of her water colors at the Reinhardt Galleries until April 10. Paris, France, Italy, Spain, Holland, New York and a group of gardens and ensembles, painted at "Arden House," Harriman's and "Table Rock," Strirlington, N. J., for Mrs. E. H. Harriman and Mrs. W. P. Hamilton, are the places and the themes out of which has grown the present showing. Some of the items included have been exhibited in the Paris Salon.

THEATRE HIPPODROME WINTER GARDEN THE REVOLT HEARTS IN EXILE SHUBERT TO NIGHT TRIBLY SOUTH OF BOSTON 4TH ST. LOU TELLEGEN 4TH ST. UNDER COVER PLAYHOUSE WILLIAM A. BRADY (Lad.) Presents THE BEST THING THAT EVER CAME OUT OF STING BONG SINNERS SPECIAL EASTER MATINEE MONDAY COMEDY THE SMARTEST BATTLE OF WITS EVER WRITTEN WHITE FEATHER As Big a Hit in London as in New York WEST END THEATRE MONDAY, APRIL 9 11:30 P.M. TWILIGHT SLEEP The Operation—The Mysterious Moment of Childhood—The "Twilight Baby"—Actually SHOWN on the Screen.

THEATRE FRANCAIS EVENINGS 8.30 THURSDAY & SATURDAY MATINEES AT 2.30 Friday Literary Matinee, 3 o'Clock Le Bourgeois Gentilhomme APRIL 14th—SPECIAL EASTER MATINEE & EVENING L'ABBE CONSTANTIN WEEK STARTING APRIL 15th LE RUISSEAU de Pierre Wolff NEW YORK'S GREATEST NOVELTY Sunday Night, Parisian Cafe Chantant at Popular Prices. BELASCO FRANCES STARR WALLACE WALKER THE SONG SONGS GLOBE MONTGOMERY & STONE LIBERTY THE BIRTH OF A NATION

PUNCH & JUDY THE CLEVER ONES REPUBLIC THE NATURAL LAW FOR SALE DOWN WEEKLY HELP WANTED—FEMALE

At the Garrick Theatre on Monday night Arnold Daly will again appear in Bernard Shaw's comedy, "You Never Can Tell." With him will be Edwin Arden, George Gliddens, Montagu Love, Stanley Dark, Charles Laite, Anne Sutherland, Doris Mitchell, Mabel Freyner and Gladys Morris.

The chief feature of a new bill at the Hippodrome will offer to-morrow throughout the week a fine production of a Russian story called "Hearts in Exile" with Clara Kimball Young in the leading role. There will be a special Easter programme of music.

Charles Frohman and David Belasco will offer their revival of "A Celebrated Case" at the Empire Theatre on Wednesday night. Otto Skinner is to play Jean Renaud, Nat C. Goodwin to be the Irish Sergeant, Denis O'Rourke, Ann Murdock has been given the role of Adrienne, the Duke's adopted daughter; Helen Ware will act Madeline Renaud, Florence Reed will have the role Valentine, and other parts have been assigned Robert Warwick, Frederic de Belleville, Elita Proctor Otis, Minna Gale Haynes, Beverly Sitgreaves and Eugene O'Brien.

At the Eighty-first Street Theatre Orrin Johnson, in a picture version of "Satan Stands Alone," from the novel by Hallie Erminie Fives, will be shown on Monday, Tuesday and Wednesday. For the balance of the week the feature will be "The Man Who Found Himself," with Robert Warwick in the chief role. The story is based upon George Broadhurst's play, "The Mills of the Gods."

"Nobody Home," a musical comedy by Paul Rubens and Jerome Kern, will be presented at the Princess Theatre on Thursday night. The scenery and decorations were designed by Elsie De Wolfe. There will be no chorus. In the company headed by the English comedian, Lawrence Grossmith, will be Adeline Rowland, Mollie King, George O'Raney, Cora Blythe, Vera Fuller Mellish, Marguerite May, Alfred Deary, Tom Graves, Edward FAVOR, George Lydecker, Abbott Worthingly, Carl Lyde and Vaughn Trevor.

A juvenile performance of "Daddy Long-Legs" under the direction of Ruth Chatterton, will be given at the Gaiety Theatre on Friday afternoon for the benefit of the stage children's school conducted by the Rehearsal Club. Boots Wooster will play Judy.

"Alice in Wonderland" will be transferred to the Hudson Theatre on Monday for matinee performances. To-night "The Natural Law" opens at the Republic Theatre and "Tribly" at the Shubert.

"The Clever Ones" reached its seventy-fifth performance at the Punch & Judy Theatre at the matinee today. In another week Charles Hopkins and his band of merry-makers may rejoice that the run of the Alfred Sutro comedy in New York has exceeded its stay at Wyndham's Theatre, London, last season. "The Clever Ones" has been added to the list of plays that will endure popularly until warm weather ends the season.

The Standard Theatre will have as its attraction "The Miracle Man," George M. Cohan's dramatization of the novel of that name.

Felix O'Hara in "Jack's Romance" comes to the Bronx Opera House.

At the Metropolitan Theatre on Monday night, the play "The Black Box" will be presented. It is a story of a young man who falls in love with a girl who has been promised to another man. The play is a comedy and is expected to be a success.

The play "The Black Box" is a comedy and is expected to be a success. It is a story of a young man who falls in love with a girl who has been promised to another man. The play is a comedy and is expected to be a success.

The play "The Black Box" is a comedy and is expected to be a success. It is a story of a young man who falls in love with a girl who has been promised to another man. The play is a comedy and is expected to be a success.

The play "The Black Box" is a comedy and is expected to be a success. It is a story of a young man who falls in love with a girl who has been promised to another man. The play is a comedy and is expected to be a success.

The play "The Black Box" is a comedy and is expected to be a success. It is a story of a young man who falls in love with a girl who has been promised to another man. The play is a comedy and is expected to be a success.

The play "The Black Box" is a comedy and is expected to be a success. It is a story of a young man who falls in love with a girl who has been promised to another man. The play is a comedy and is expected to be a success.

THEATRE HIPPODROME WINTER GARDEN THE REVOLT HEARTS IN EXILE SHUBERT TO NIGHT TRIBLY SOUTH OF BOSTON 4TH ST. LOU TELLEGEN 4TH ST. UNDER COVER PLAYHOUSE WILLIAM A. BRADY (Lad.) Presents THE BEST THING THAT EVER CAME OUT OF STING BONG SINNERS SPECIAL EASTER MATINEE MONDAY COMEDY THE SMARTEST BATTLE OF WITS EVER WRITTEN WHITE FEATHER As Big a Hit in London as in New York WEST END THEATRE MONDAY, APRIL 9 11:30 P.M. TWILIGHT SLEEP The Operation—The Mysterious Moment of Childhood—The "Twilight Baby"—Actually SHOWN on the Screen.